

## Torrance

Talus tectonic uplift erosion freeze thaw tree-line alluvium fossil image brittle streambed pattern weight joint anthracite great heat carbon felt pen weather chart cloud layer sun su sun sun grassbox. Ley line power chi cloud stream line wool hat flask walkng jkt boots hat ruck. Text in all pockets. Where the lines intersect.

Forest ice fossilized brew brew cultural pressure-release woven into steep pile. Bone near skin. Slow arrival. Talkbox. Skein.

New moon new weather can't find these crushed wet pulp river borne pages dŵr ofnadw above boots across two fields buckets. First thoughts most thoughts best thoughts Kerouac Wyatt Whalen Williams Pilcher New York Duncan Open Field Creeley Olsen Black Mountain landscape vastness beyond here snow and ice limestone sink hole precipitation flowing.

Inside lan gua ged oes n't mea nCh opi n's par tic les her ebu tad eep ern eur olo gic alf low Tor ran ced ecl aim ing wit hme ani ngh ang ing his coa tta ils lik ean old dog ack now led geh isb rot her sbu tdo n't bel ike the m man I chatter I prattle must slim this get lean and mean in the line tone and space and margin. Shoes like Woody Guthrie. No boxcars anywhere in the high Neath Valley. Man with a dog. Mist. Dope. Brychan.

Line into the future like a memory.

No grid link, biomass, tubs of alcohol, doors into other worlds

Float sonic mystic realistic relative redoubled re-engineered rich. No boxcars anywhere in the high sky nor in the stuff above it.

Things he said time is a magma doubts linger in the barrel my attachment is my attachment is my attachment

Weather shapes it all

**Peter Finch** - *a revitalised and extended version of the poem that appears in the Finch 2022 Collected Poems*