## the shades of autumn surging After Torrance

birds

cloud underworld in deeper blues

cysgod over &
over elements
until the dark takes on
some other
chill

of bare boned lyrics enbrackened bends

the geology of colour & church

mythic rhythms
one flowing through
the other to
be found/
molecular
seams
lacing hemlock

hogweed & bryony

laid out as cosmos across celestial languages

each

flock

## nerve & root

## ascend lost wells a folklore

```
poised
```

imagine

no eyes

versions of

thin spaced phrases

me

in the fractured journey

of another

enstoned

become local

or

hint to

long stemmed curv\_ature

conjure

distant

planetary action

not

so

far

from

the river

where

this morning

I could breath

smooth

```
flat pottery pattern
fragments
     building familiar
        dog tired &
   eager as
        ever
             held
             through
    pull
          to
               bridge
the oldest oaks
        beech birch alder
   in willow banks
dragon red
   signs
   at the kisting gate
 beyond life & aggregate
the fisherman's path
     collapses
overhung with
      swirling purples
 minerals
     deposit through rot
   a backdrop ancient as hill farms
sliding into today
```

from herein
there will be no kissing
no prism to hold
the realms which

```
we have read
                   the nature of belief
                   demonstration
                   need or connection
                         stumble over
                   voice & gesture
                                a band of bound amethyst
                   everything
                   textual falling
                   into leaf litter
                                 autumn skyline branching
                   crystalline
                   & forget
                     to be
                                  renounce disappointment
                                  to
                                  pocket touchstone
                                  smooth against thumb
                                  &
                                  forefinger familiar
                                  each crevice
scratching at this name
                  incised
                      slate
                     contrast
                              split
                      mountains
                        into parts
```

cleft bits of me

limbs & ribs

drawn

through lungs

of hills

draig

shape

whisper

mists

sheer rock faced lies

disrobed

blazing bronze silk

earth &

base notes

measure spell from clay through puce to piws mythology of mother

long shadow cast brittle crows on red skyline

so never enchanted became enchantment

cap to stem
beneath scattered pines
trace flecks to pick me up
fly agaric alleviation
soaring tincture
to moisten
these lips

weaving hazel into sealed secrets honeysuckle wine

nicely numb

parched & thin

a rosary of shaken souls

what is left will be sloes/ hips & rafters

before we forgot magic

transparent gills passing on
music overlaying numbers
cutting orb into circles into quarts
of ecliptic memory/
vibrations
in fault lines between the body
folds & rocks
ceps beneath bwncath post
hedfan a shallow v to Jupiter's moons
Cygnus through September

detached from the current

fleeting boletes destroying angel
porcelain & skirted
beech
& blackthorn where in spring
cowslips come

pulse
impulse
 active daydream energy
racing into myself
falling
 out of this too real world

```
know this
```

as I let go

there are spaces in the green

spangled galls

tower block

fissure of brittle deformation

clung to mirrored skirts & bells

bark splitting boughs smell the damp sweet-musk & what will come

tremble

as leaves fall

back

to

the sadness of a child

small wonder to be alone

in intrusive minds

the act of cutting off no natural detachment these fallen parts

the pain of
playing this
pain
abscission
drop & open
where needed
not as easy

```
as is easy
                              as easy is
pictures to mathematics
                pegmatite source at low-viscosity
                   as I flow into
                       becoming
                        nant
                  stray
                   from the bend
                 in search
                           of less
                   multiple mouths at the tributary
                          feeding mainstream
                   muddy, rich & chemic
             severe buffeting
                          & the risk of blowing over
                  I am
                      the breath
                       above
                      the mountain
                           jagged &
                        familiar as home
                     & when
                      the world
                        beneath & below
                                is still
                  I am
                      the scribbled gesture
```

found

in footnotes