```
HERE HARE HERE
    for Chris Torrance
the gates are open
    & all the paths are clear
        autumnal
            pelage
\begin{tabular}{|c|c|c|}
\hline hinging between & & say \\
\hline September/October & stress & say grey hares white \\
\hline forces a seam from the & & rabbits \\
\hline temporomandibular to & & \\
\hline the jumping muscle & sub & \\
\hline & & ital \\
\hline
\end{tabular}
intimations of seizure
    lunacy old moon rising, a
            lunalepsy
the flickering of little hares
blood filled
    cuticle
aerial
pappae of bristly ox-tongue holding
the fading light
though the presence of darkness is proving
the universe while
infinite is neither eternal nor unchanging
```

don't come to me with your tall tales wide smile of intent, your hidden
agenda

```
o spoony eared one
```

a fine tilth/tilt
of the earth
stubble grown long
shadows grain
too poor for flour

```
                                    the fidget-foot, the foldsitter
```

                                    the fidget-foot, the foldsitter
                                    the gobyground, the mumbler of cabbages
                                    the gobyground, the mumbler of cabbages
                                    the windswift, the side-looker
                                    the windswift, the side-looker
                                    the stealaway, the frisker in hedges
                                    the stealaway, the frisker in hedges
                    mazing a
                    mazing a
                    mazed:
                    mazed:
                        hic a'ter hock
                        hic a'ter hock
                                hicker to hacker
                                hicker to hacker
                poor for flour
    ```
                poor for flour
```

rendering
down to feather
\& bone
"she ran her life away, her
blood gone all to froth" (such a rare cruel hunt)
flattened
stems of redshank; torn integument a form
like the impress of a human knee
bulge of the eye so
prominent
from behind we could see through directly
set so high jewel-cold
through which the ordinary becomes luminous
the aqueous humor
discharging focus
across the motor cortex random
sightings
malum omen
diverting attention from
is it
individual error \&
carelessness of execution
to be late on reaching your
destination, to be kissing the hare's foot
yet
the shape of your path was visible from the very beginning
when all is done they say
a hare
is a hare is a hare

