

Construction and the Frame

Glasfryn seminars
23 May 2020

Allen Fisher

<i>Glide Path</i>	Peter Lanyon, 1964, oil on canvas with neoprene strips, 152 x 122 cm (60 x 48")	Whitworth Art Gallery, Manchester
Distant view of parts of the west and north walls in the Tomb of Tutukamem	Egypt, 1325 BCE, six pigments with binder onto dry plaster	part of the interior walls in the Tomb of Tutukamem, Valley of the Gates of the Kings, Luxor
Part of a wall painting depicting the new Pharaoh, Ay, dressed in a leopard skin, Tutankhamun as living embodiment of Horus, and Tutankhamun depicted as Osiris entering the <i>Afterlife</i>	Egypt, 1325 BCE, ditto	North wall in the Tomb of Tutukamem, Valley of the Gates of the Kings, Luxor
Front of former temple, the Parthenon and details from same, with superimposed Euclidean geometry	Greece, 447-438 BCE	Athenian Acropolis, Greece
Facsimile of cubiculum diurnum (bedroom) in Villa at Boscoreale near Pompeii	Originally Pompeii, 50-40 BCE, 'reconstructed' 2007	Metropolitan Museum of Art, New York
<i>Heracles and Omphale</i>	Pompeii, 45-79 CE, fresco, 35 x 35 cm (14 x 14")	National Archaeological Museum of Naples
Detail from <i>Hall of Mysteries</i>	Pompeii, ca. 79 CE, fresco	<i>in situ</i>
<i>Christ in Majesty, Illumination from the Gospel Lectionary</i>	Godescalc, 781-83, tempera and ink on vellum, 33 x 20 cm (13 x 8")	Bibliothèque Nationale, Paris
<i>Baptism of Christ, Illumination from Benedictional of Helligen Aethelwod</i>	Meister of the Benedictional of Helligen Aethelwod, 975-980, tempera and ink on parchment, 24 x 19 cm (9 x 7")	British Library, London
<i>Christ in Majesty, Illumination from Bible</i>	Goderannus and Ernestus and Master of Christ in Majesty, Stavelot Abbey, 1093-97, tempera on vellum, 58 x 39 cm (23 x 15")	British Library, London
<i>Last Judgement</i>	Anonymous, 11th century, mosaic, partly remade in 12th century after earthquake	West wall of Santa Maria Assunta, Torcello, Venice
<i>Christ Pantocrator</i>	Master of Taüll, Catalan, 1123, fresco transfered to canvas, 620 x 360 cm (240 x 140")	Formerly church of Sant Climent de Taüll at the Vall de Boí, Alta Ribagorça, now National Art Museum of Catalonia, Barcelona

Page from <i>The Marvels of the East</i>	Anonymous, 1120-40, Bodleian manuscript (614) in Latin with illustrations	Bodleian Library, Oxford
<i>God as Architect</i> (frontispiece of the <i>Bible Moralisee</i>)	Anonymous, 1220-30, illumination on parchment, 34 x 26 cm (14 x 10")	Austrian National Library, Vienna
<i>Virgin and Child Enthroned and Prophets (Santa Trinita Maestà)</i>	Cimabue, ca. 1290-1300. tempera on wood with gold background, 384 x 223 cm (151 x 88")	Uffizi Gallery, Florence
Interior Arena chapel looking east	Giotto, ca. 1305, frescoes	Scrovegni Chapel aka Arena Chapel, Padua
<i>The Art of Painting</i>	Andrea Pisano, 1333-34, sculptural relief	Museo dell'Opera del Duomo, Florence
<i>The Feast of Herod</i>	Donatello, 1427, bronze relief, 60 x 60 cm (24 x 24")	Siena Cathedral
<i>The Gates of Paradise</i>	Lorenzo Ghiberti, 1425-52, gilded bronze doors	Formerly Baptistery of San Giovanni, now Museo dell'Opera del Duomo, Florence
<i>The Gates of Paradise</i>	Facsimile of above	<i>in situ</i>
<i>The Story of Joseph</i> (panel in <i>The Gates of Paradise</i>)	Ghiberti, see above	Museo dell'Opera del Duomo, Florence
<i>Double Portrait of Giuliano da Sangallo and Francesco Giamberti da Sangallo</i> (architect and musician)	Piero di Cosimo, ca. 1482-85, oil on panel, 48 x 34 cm (19 x 13)	Rijksmuseum, Amsterdam
<i>The St Anthony triptych</i> opened	Hieronymous Bosch, ca. 1495, oil on panel, centre 132 x 119 cm (52 x 47"), side panels 132 x 53 cm (52 x 21")	Museu Nacional de Arte Antiga, Lisbon
<i>Portrait of the Loge Leonardo Loreden</i>	Giovanni Bellini, 1501-2, oil on poplar, 62 x 45 cm (24 x 18")	National Gallery, London
<i>Portrait of Ugolino Martelli</i>	Agnolo Bronzino, 1536 or '37, oil on panel, 102 x 85 cm (40 x 33")	Gemäldegalerie, Berlin
The Calling of St Matthew	Caravaggio, 1599-1600, oil on canvas, 322 cm x 340 cm (127 x 130")	Contarelli Chapel, San Luigi dei Francesi, Rome
<i>Aurora</i>	Guercino, 1621, tempera, with architecture depicted in fresco by Agostino Tassi	Ceiling of Casino dell'Aurora, Villa Boncompagni Ludovisi, Rome
<i>The Apotheosis of James I</i>	Peter Paul Rubens, 1635, oil on canvas, 975 x 625 cm (384 x 246")(32 feet x 21 feet)	Ceiling in Whitehall Banqueting House, London

<i>An Allegory of Peace</i>	Artemisia and Orazio Gentileschi, 1639, oil on canvas mounted on board, 479 cm (189") diameter	Royal Collection, formerly on the ceiling of the Great Hall at the Queen's House, Greenwich, now in Marlborough House, London (now the Commonwealth Secretariat)
<i>Triumph of the Name Jesus</i>	Giovanni Battista Gaulli, 1674-79, fresco	Nave of the Church of Gesù, Rome
<i>Still-Life with Oysters</i>	Pieter Claesz, ca. 1633, oil on oak panel, 38 x 53 cm (15 x 21")	Museumslandschaft Hessen Kassel
<i>Still-Life with Nautilus Cup</i>	William Claesz Heda, 1641, oil on panel, 60 x 79 cm (23 x 31")	National Museum of Warsaw
<i>The Reverse of a Framed Painting</i>	Cornelius Gijsbrecht, 1670, oil on canvas, 66 x 87 cm	National Gallery of Denmark, Copenhagen
<i>Landscape with the Gathering of the Ashes of Phocion</i>	Nicolas Poussin, 1648, oil on canvas, 116 x 176 cm (46 x 69")	Walker Art Gallery, Liverpool
<i>Roses, Convolvulus, Poppies and other Flowers in an Urn on a Stone Ledge</i>	Rachel Ruysch, 1688, oil on canvas, 108 x 84 cm (43 x 33")	National Museum of Women in the Arts, Washington D.C.
<i>Belisarius Begging for Alms</i>	Jacques-Louis David, 1781, oil on canvas, 288 x 312 cm (113 x 123")	Palais des Beaux-Arts, Lille
<i>The Lictors Bring to Brutus the Bodies of his Sons</i>	David, 1789, oil on canvas, 323 x 422 cm (127 x 168")	Musée du Louvre, Paris
pages 1, 9, 10 & 11 from <i>Songs of Innocence and Experience</i>	William Blake, 1789, relief etching, watercolour, pen and ink, plate 12 x 8 cm (5 x 3"), sheet 19 x 13 cm (7 x 5")	Fitzwilliam Museum, Cambridge
plate 1 from <i>America a Prophecy</i>	Blake, 1793, printed 1795, relief etching, watercolour and white line etching, 23 x 17 cm	Morgan Library, New York
plate 4 from <i>Jerusalem. The Emanation of the Giant Albion</i> ,	Blake, ca. 1804-ca. 1820, one of 100 relief-etched plates printed in orange-brown ink, finished with watercolour, pen and ink, and gold and silver, 22 x 16 cm (9 x 6") on paper 35 x 27 cm (14 x 11")	Paul Mellon Collection, Yale Center for British Art, New Haven, Conn.
<i>Passage of Mont Cenis</i>	J.M.W. Turner, 1820, pencil, watercolour and scratching-out, 29 x 40 cm (11 x 16")	Birmingham Museum and Art Gallery
<i>A Hurricane in the Desert (The Simoon) for Roger's 'Poems'</i>	Turner, ca. 1830-32, watercolour and pen on paper, 24 x 31 cm	Tate collection, London
<i>Interior at Petworth</i>	Turner, ca. 1837, oil on canvas, 91 x 122 cm (36 x 48")	Tate collection, London
<i>Light and Colour (Goethe's Theory): The Morning After the Deluge</i>	Turner, 1843, oil on canvas, 79 x 79 cm (31 x 31")	Tate collection, London

<i>Shade and Darkness: The Evening of the Deluge</i>	Turner, 1843, oil on canvas, 79 x 78 cm (31 x 31")	Tate collection, London
<i>The Wreck Buoy</i>	Turner, 1849, oil on canvas, 93 x 123 cm (37 x 48")	Sudley House, Mossley Hill, Liverpool
<i>The Bellelli Family</i>	Edgar Degas, 1858-67, oil on canvas, 200 x 253 cm (79 x 100")	Musée d'Orsay, Paris
<i>Portrait of Madame Théodore Gobillard (Yves Morisot)</i>	Degas, 1869, oil on canvas, 44 x 59 cm (17 x 23")	Metropolitan Museum of Art, New York
<i>Jockeys before the Race</i>	Degas, 1878-79, oil, essence, gouache and pastel on paper, 107 x 74 cm (42 x 29")	Barber Institute of Fine Art, Birmingham
<i>Mary Cassatt at the Louvre</i>	Degas, 1885, pastel over etching, aquatint, drypoint and crayon, 31 x 13 cm (12 x 5")	Art Institute of Chicago
<i>A Group of Dancers</i>	Degas, ca. 1898, oil on paper laid on canvas, 46 x 61 cm (18 x 24")	Scottish National Gallery, Edinburgh
<i>Still Life with Open Drawer</i>	Paul Cézanne, 1879, oil on canvas, 33 x 41 cm (13 x 16")	Private collection
<i>Still Life with Peaches</i>	Cézanne, 1879-80, oil on canvas, 60 x 73 cm (24 x 29")	Solomon R. Guggenheim Museum, New York
<i>The Large Bathers</i>	Cézanne, 1900-1906, oil on canvas, 211 x 251 cm (83 x 99")	Philadelphia Museum of Art
<i>Salisbury Cathedral from the Bishop's Meadow</i>	John Constable, 1826, oil on canvas, 90 x 112 cm (35 x 44")	Frick Collection, New York
<i>The Magic Apple Tree</i>	Samuel Palmer, ca. 1830, pen and ink, watercolour and gum medium on paper, 35 x 27 cm (14 x 11")	Fitzwilliam Museum, Cambridge
<i>Pont de Maincy (Maincy Bridge)</i>	Cézanne, 1879, oil on canvas, 59 x 73 cm (23 x 29")	Musée d'Orsay, Paris
<i>1930-1936 (Composition: still-life)</i>	Ben Nicholson, 1930-36, oil on canvas, 51 x 76 cm (20 x 30")	Abbots Hall Art Gallery, Kendal, Cumbria
<i>1943-45 (St. Ives, Cornwall)</i>	Nicholson, 1943-45, oil paint and graphite on canvas, 41 x 50 cm (16 x 20")	Tate Collection, London
<i>1947 (Still Life)</i>	Nicholson, 1947, oil on board, 61 x 64 cm (24 x 25")	Aberdeen Art Gallery
<i>Upper Glacier</i>	Wilhelmina Barns-Graham, 1950, oil on canvas, 39 x 63 cm (15 x 25")	British Council collection
<i>Clay Workings, Chiusure</i>	Barns-Graham, 1954, pencil on tempera ground, 43 x 55 cm (17 x 22")	Wilhelmina Barns-Graham Charitable Trust, St. Andrews, Fife
<i>Blue Horse Truant</i>	Peter Lanyon, 1945, gouache and graphite on paper, 38 x 53 cm (15 x 21")	Private collection

<i>The Yellow Runner</i>	Lanyon, 1946, oil on board, 45 x 59 cm (18 x 23")	Abbot Hall Art Gallery, Kendal
<i>Carthew</i>	Lanyon, 1950, oil on board, 51 x 84 cm (20 x 33")	Private collection
<i>Levant Mine Ruins</i>	Lanyon, 1950, print produced 2010 from drawing	Tate collection, London
<i>Crowded Shore</i>	Lanyon, 1964, painted wood relief construction with oil and stained glass, 38 x 41 cm (15 x 66")	Jonathan Clark Gallery, London
<i>Glide Path</i>	Lanyon, 1964, oil on canvas with neoprene strips, 152 x 122 cm (60 x 48")	Whitworth Art Gallery, Manchester
<i>Broken Circle</i>	Harry Thubron, 1973, mixed media construction, 43 x 41 cm (17 x 16")	Austin Desmond, London
<i>Molten Tipping</i>	Geoffrey Olsen, 1980, mixed media, 51 x 48 cm (20 x 19")	http://www.geoffreyolsen.com
<i>Unfinished Painting 1</i>	Olsen 2003-2005, oil over acrylic on canvas, 183 x 244 cm (72 x 96")	http://www.geoffreyolsen.com