

**becoming (eliza in the death throws)**

*a woman who utters such depressing and disgusting sounds has no right to be anywhere*  
higgins, act i, pygmalion

the bravado of genteel poverty or the revelation  
no front crawl capacity a slow pathetic parting of the waves  
the disgrace and the despair a surname that means minimal output  
a surname that means the pulse of a ship only to die by water  
not even the sea a fairy glen yr pound world tinkerbelle antics  
neither use or ornament in currents flash floods flash life that never  
quite materialised the florist the bookshop the bookshop café the  
jump from the laptop to the page *can* make decent pies *can't* make copy  
clinging to a rock for not so much dear but a debt ridden life  
nominal national insurance contributions this old woman will live off the state  
[or what's left of it] the hum from RAF valley a portent  
wax warm for women who cannot be saved whose deaths will make instagram  
but precious little else saved by a love to top all loves: eliza  
superstitiously devoted is it sacreligious to raise a  
toast to the virgin mary most holy i am asking for a friend

**foundling (for irvine welsh)**

*she plays/everything clicks/things it took me years to get hold of  
pickering and higgins on eliza, act iii, pygmalion*

isn't she clever

she's so clever

she knows things    like patrick caulfield  
pop art amphora            like paolozzi  
tottenham court road    like how to use a  
tube map            how to screw a reed on a  
ligature            (&so much more besides)  
eyerolls    how to ape a glam welsh rock  
star for less than a fiver            distraught  
mobbed    explosive    stormy petulance  
how to wear            a blue ribboned blazer  
to apply the phrase            *there's a time &  
place for everything*            to the concept  
of revenge            lack of self awareness  
how to make            a cultural hero  
out of francis begbie            neon pink  
books of people who talk like you    who  
act like you            the sanguinary side  
how to entertain            a classroom full  
of mark labbett            &david starkey  
wannabes    split lips    kerbstone english  
precipitous            ambition            levels  
*most musical*            *most melancholy*

**roaming**

*i've a right to be here if i like, same as you*

eliza, act i, pygmalion

euston

starcross

cobourg

the scent of london in

the spring amaranthine

no one can nothing can

slightest flirtation of

ash grey cinereous

hint a certain typeface

yr people that tabloid

as shopfront the s\*n hccccck

rhino antiseptic

tropical wood green flash –

back: feathers ribbed turquoise

moves apotropaic

luxurious sound of

the word fitzrovia

*the people live here*

harley street modern day

caliban antics dark

hair pallor a tragic

expression *the problem*

*of what is to be done*

*with her afterwards* flinch

violently take a karl

marx walking tour stub toe

through tights hereditary

curse flounder&sound flick

theological bait

*the bible says you should*

*call nobody father*

all proclamations on

mummy remain silent

memorabilia

hotspot oxford circus

loaded royalist pricks